

## **Biography – Anders Hultqvist, composer (Sweden)**

Anders Hultqvist was born in Stockholm in 1955 but lived his first 20 years in Kiruna in the north of Sweden. From 1985 to 1989 he attended the composition programme at the Academy of Music and Drama, Göteborg University.

In 1989 the orchestral work "Time and the Bell" was one of the prizewinners at the Nordic Composition Competition in Göteborg, and in 1995 Anders Hultqvist was awarded the Christ Johnson prize by the Royal Swedish Academy of Music for that same piece. "Time and the Bell" has since travelled to many orchestras around the world.

A series of works (1996-2004) are a collection of compositions that take their point of departure in the poem "Alfabet" by the Danish poet Inger Christensen. The six compositions, from solo to orchestra, take as their departure both the structural construction of the poem and the narrative content. The compositions are:

- Alphabeth/Composition No.1 (Soloperc.)
- Apricot-trees exist/Composition No.2 för (two Violins)
- Among travelling angels/ Composition No.3 (Chamber Ens.)
- Darkness/Composition No.4 (Trp, Electr.guit, Pi, Perc, CBasso)
- Stone after stone/Composition No.5 (Orchestra with computer generated tape)
- Rain and after/Composition No.6 (Fl, Vla, Guit)

Two recent compositions are "Light Winter Light"(2007) composed for Norrbotten NEO around some ideas originated from Carl von Linné and "Chaconne – at night, at dawn"(2007) for the trio Das Orchester.

Besides writing for different Orchestral-, Chambermusic- and Electracoustic settings he has also been involved in theatre- and film projects as well as producing and participating in different kinds of sound art performances.

Anders Hultqvist has been composer in residence at the COMA-center - Contemporary Music and Artists - during the years 2003-2005. The music on the CD "Traces(ruins...)" is some of the artistic result of this project.

He is currently involved in two artistic research projects financed by the Swedish Research Council. The projects are "Into Noise - Art based musical, architectonic and acoustic investigations of contemporary urban sonic space" and "Towards an expanded field of art music". Into Noice is conducted within the Usit-group - Urban sound Institute - which is also involved in producing a wide range of sound art exhibitions.

In addition to his artistic work, he is currently Assistant Professor and head of dept. at the Academy of Music and Drama, Göteborg University and has also been the director of the GAS-festival(Göteborg Art Sounds) during the period 1998-2004.